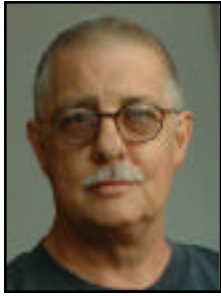


RALPH ACKERMAN, Co-Founder, 304 digital entertainment • Director, Film Program Cannes

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Filmmaker, Ralph Ackerman is a champion of alternative-independent filmmaking. He has produced, directed, and written independent films since 1964. His 1st film was featured in a national festival tour. He has been a film judge at several national and local film festivals, won several awards, been involved in film conferences and workshops. He produced *Rock-it Box*, the first feature in Super8 film to be transferred to broadcast video using the digital transfer method in 1980. His multi-format experimental feature film, *Zoo Liquid Prototype*, was premiered in New York in 1997. Currently Ackerman is producing a feature film, *Hold True*. His photography and graphic art has been published in numerous periodicals. He has an archive collection, *DreamPool*, of his film footage and photographs available. He was President and is now on the Board of Directors of the Film-Makers' Cooperative of New York. He has been a consultant to the Digital Hollywood Conference for the past 10 years. He works with the Museum of Modern Art's (MoMA New York) Film Department's Film Study Center archiving the Film-Makers Coop's extensive files. He has numerous productions in

progress including a DVD about amusement (film-music) merchandising with MoMA's Film Department and a documentary about the 12 San Francisco artists in the *Wildly Unknown* exhibit at the Deitch Projects Gallery in Soho NY in 2001. He writes about film/video/digital/internet technology for *Release Print* magazine of the Film Arts Foundation.

FILM SHOWINGS (selected listing)

1965 Ann Arbor Film Festival
1965 Walker Art Center, Minneapolis, MN
1965 Milwaukee Art Center
1965 New York Film Cooperative, New York, NY
1966 City College of San Francisco, San Francisco, CA
1967 Straight Theater, San Francisco, CA
1967 Baruch School of Business, New York City
1967 Rutgers University, New Jersey
1968 University of Cincinnati Film Society
1968 American Film Institute
1968 Cinema Theater, Los Angeles, CA
1968 World Theatre, Columbus, OH
1968 Vogue Theatre, Denver, CO
1968 Valley Theatre, Tempe, AZ
1968 Underground Cinema 12, Tucson, AZ
1968 Electric Circus, New York, NY
1969 Art Cinema Theatre, Boulder, CO
1969 Underground Cinema 12, Champlain, IL
1969 Continental Theatre, Cleveland, OH
1969 Underground Cinema 12, Memphis, TN
1969 Plaza Theatre, New Orleans, LA
1969 Western Virginia University
1969 Case Western Reserve University, Cleveland, OH
1969 Fine Art Theatre, Fresno, CA
1969 Towne Theatre, Sacramento, CA
1969 Underground Cinema 12, Albuquerque, NM
1969 Westwood Theatre, Toledo, OH
1969 Underground Cinema 12, Youngstown, OH
1969 Westwood Theatre, Cleveland, OH
1969 Academy Theatre, San Diego, CA
1969 Colorado State College
1969 University of Illinois, Circle Campus, Chicago
1969 Kendall College, Evanston, IL
1970 Kingston Mines, Chicago
1970 University of Syracuse, Syracuse, NY
1970 Geneseo State College, Geneseo, NY
1970 Cornell University, Ithaca, NY
1970 Ithaca College, Ithaca, NY
1970 Eric Salzman's *Feedback*, Syracuse, NY
1970 Alice's Restaurant, Chicago, IL
1970 Free Church, Berkeley, CA
1970 Berkeley Community School, Berkeley, CA
1971 Scarborough Faire, Eugene, OR
1971 University of Oregon, Eugene, OR
1971 Lane Community College, Eugene, OR
1971 University of California at Berkeley
1971 Portland State University, Portland, OR

1972 University of Arizona, Tucson, AZ
1973 Visual Studies Workshop, Rochester, NY
1980 Sunset Cafe, Burlington, VT
1983 Sneakers, Winooski, VT
1993 Scrap Bar, New York, NY
1995 Roxie Theater, Film Arts Festival, San Francisco, CA
1995 San Francisco Cinematheque, San Francisco, CA
1996 Gallery 16 (San Francisco Cinematheque)
1997 VoID, Soho, New York, NY
1998 Film Anthology Archives, New York, NY
2000 Lizabeth Oliveria Gallery, Oakland, CA
2001 GETCREA.TV, Festival, New York
2001 HomeTown Cinema Festival, IN, USA
2001 MoMA, Big as Life Series, NYC
2002 Kanvas, NYC
2002 Cannes Film Market Screening, France

EXHIBITIONS (selected listing)

1963 Western Washington State College
1966 San Francisco City College
1967 Coffee Gallery, San Francisco, CA
1968 Moore Gallery, San Francisco, CA
1968 Poet-Farmer Gallery, Los Angeles, CA
1968 Hardcastle's, San Francisco, CA
1968 School of the Art Institute of Chicago
1969 Art Institute of Chicago
1969 Woodstock Art & Music Festival
1969 Three Penny Cinema, Chicago
1970 Celebrations Gallery, Syracuse, NY
1971 The Odyssey, Eugene, OR
1975 Ackerman Gallery of Photography, Minneapolis, MN
1976 Film in the Cities, St. Paul, MN
1978 Community Photographic, Burlington, VT
1980 Open Circle Gallery, Eugene, OR
1987 Vesuvio, San Francisco, CA
1990 1st National Book Arts Conference, New York, NY
1990 San Francisco Book Festival, San Francisco, CA
1991 National Book Arts Conference, San Francisco, CA
1992 New College of California, San Francisco, CA
1993 Loft Gallery, Rochester, NY
1995 Vesuvio, San Francisco, CA
1995 Writers & Books Cell Gallery, Rochester, NY
1995 Gallery 16, San Francisco, CA
1995 San Francisco Book Festival, San Francisco, CA
1996 SOMAR, "Rebeat Show", San Francisco, CA
1996 Gallery 16, "Facing Beat", San Francisco, CA

FILMOGRAPHY (selected listing) - Ralph Ackerman

Civil Rights Rally, 1963, 12 minutes

Night in the Life of Charles Plymell, 1964, 16mm, 6 min

Screams At –

John Lennon as a “Christ On a Cross with Landscape,” 1965, 9 min

Tao Equinox at Haight-Ashbury –

Birth/Death/Natural Disasters, 1967, 60 min

Haight and Ashbury, 1967, 26 minutes

The Incredible Poetry Reading, 1968, 5 min

Berkeley Folk Festival, 1968, 28 min

Everything’s Gravy – Assemblage of Mysticism
& Rock Stars, 1968, 11min

Kaleidoscope Hamlet, 1969, 4 min

1st San Francisco Blues Festival, 1969, 23 min

The “L” and Moire Madness, 1968, 15 min

Woodstock Festival, 1969, 40 min

1st Earth Day, 1970, 23 min

America is Hard to Find, 1970, 26 min

Four Dead in Ohio, 1970, 33 minutes

Last Big Sur Folk Festival, 30 min

Rainbow Tribe, 1970, 24 min

Desert Birth, 1972, 26 min

Sidewalk Through the Wilderness, 1975, 50 min

Against the Pastel Tragedy, 1977, 60 min

Joseph Celli and the Open Gallery, 1978, 4 min

Save the Bishop’s House, 1978, 20 min

Train Way, 1979, 11 mins

Rock-it Box, 1980, 97 min

Black Flag & DOA Live, 1980, 20 min

Moto Movie, 1981 45 min

Trick Flick, 1981, 30 min

Old Paris, 1983, music video, 3 min

New Music Seminar, 1983, 30 min

Ultimate Revenge, 1985, music video, 60 min

Madhattan Fad Fashion, 1998, 30 min

Chelsea Girl Journal, 2001, now on DVD

CanAm Sports Car Race, 1966 (DVD 2002) 1 hour

CHAOS, CHAOS, CHAOS, 1995, 16mm, 4 min

Zoo Liquid Prototype, 1997, 16mm, 79 min

3 CanAm Racing Events 2003 1 hour each

Hold True, feature film, 2005, DV, work-in-progress

“Bruised” from an art installation, 2003, DVD

Widely Unknown, 2004 DV, work-in-progress



Burroughs from “Facing Beat” Exhibit 1996



“Facing Beat” 1996 Ackerman with his film “Zoo Liquid Prototype”



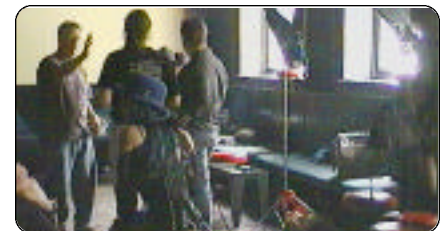
“Night in the Life of Charles Plymell” 1964



“The Incredible Poetry Reading” 1968 Ginsberg and McClure wait to read.



“Kaleidoscope Hamlet, Chicago 1969



“Ackerman (left) directing “Hold True” the STING scene at the VoID night club, Soho New York

TEACHING & MENTORING (selected listing)

Art Institute of Chicago; University of Syracuse,

Free U, Syracuse University, Visual Studies Workshop, Rochester, NY; Empire State College of New York; Film-in-the-Cities, St. Paul,

MN; Open Gallery, Eugene, OR; Community Photographic, Burlington, VT; Hofstra University, Long Island, NY; New College of

California, San Francisco, CA; Writers & Books, Rochester, NY; Film Arts Foundation, San Francisco, Film Program Cannes, France

Artist Statement

“The mission of man on earth is to remember.”

—Alfred Perlés

My life has revolved around gathering and delivering content. Writing, graphics, film, video, digital-internet, printing, photography, and sound have been my means of remembering and sharing those memories. Gathering separate fragments and posting them with deeper meaning as part of the whole, that is my art.

—Ralph Ackerman, 2002

